Sandra Ferrández

MEZZO-SOPRANO

The Spanish mezzo-soprano Sandra Ferrández has established herself as one of the most versatile and expressive voices of her generation. Her deep and richly nuanced timbre, combined with a remarkable stage presence and strong interpretative commitment, have been widely praised by both critics and audiences.

Born in Crevillente (Alicante), she discovered her musical vocation at an early age and began her training in her hometown. She later studied singing with Professor Ana Luisa Chova, achieving top marks and receiving the Extraordinary End-of-Degree Prize at the Joaquín Rodrigo Conservatory of Music in Valencia. Her vocal development has been enriched under the guidance of great masters such as Silvia Bossa, Gundula Janowitz, Elena Obraztsova, Viorica Cortez, Miguel Zanetti, and Wolfram Rieger.

With a constantly evolving career and a strong presence on the Spanish lyrical scene, Sandra Ferrández continues to expand her repertoire and establish herself as one of the most outstanding mezzo-sopranos of today. Throughout her career, she has been awarded several prizes, including the Ópera Actual Prize, shared with tenor Jaume Aragall, the First Prize of Juventudes Musicales de España, the First Prize for Best Zarzuela Performer in Abarán, and the First Prize in the Alcoy Performance Competition, among other distinctions.

Her operatic debut took place in the role of Giulietta in Offenbach's Les Contes d'Hoffmann, followed by a pivotal moment in her career when she replaced the legendary Montserrat Caballé in the role of Margared in Lalo's Le Roi d'Ys. Since then, she has built a solid career in Spain's leading theaters and concert halls, performing a repertoire that ranges from grand opera to zarzuela and symphonic-vocal music.

In the concert field, she has performed in prestigious venues such as the Auditorio Nacional de Madrid, the Fundación Juan March, the Teatro Monumental in Madrid, the Palau de la Música and the Sala Martín i Soler of the Palau de les Arts in Valencia, the Auditorio Manuel de Falla in Granada, the Auditorio de Galicia, the Kennedy Center in Washington, and the Festival Hall in Osaka, where she performed Luis Bacalov's Misa Tango. She has also given recitals with the Simón Bolívar Orchestra in Caracas and participated in the Lancut Festival in Poland, performing El amor brujo and Siete canciones populares by Manuel de Falla.

Sandra Ferrández is also a distinguished zarzuela performer, excelling in productions such as La verbena de la Paloma, La villana, and Los gavilanes at the Teatro de la Zarzuela in Madrid, La revoltosa at the Teatros del Canal in Madrid, El barberillo de Lavapiés and La malquerida at the Palau de les Arts, Luisa Fernanda in Caracas, La corte de Faraón at the Teatros del Canal, and Doña Francisquita at the Gran Teatro de Córdoba.

She has worked with renowned conductors such as Semyon Bychkov, Lorin Maazel, Pier Giorgio Morandi, Ottavio Dantone, Jesús López Cobos, Miguel Ángel Gómez Martínez, Ivor Bolton, Víctor

Pablo Pérez, Massimo Zanetti, Juanjo Mena, Guillermo García Calvo, José Miguel Pérez Sierra, Miguel Romea, Salvador Vázquez, Andrés Salado, Miquel Ortega, Enrique García Asensio, Josep Vicent, Miguel Roa, and Andrew Davis, among others. Likewise, she has collaborated with esteemed stage directors such as Emilio Sagi, Gustavo Tambascio, Daniel Slater, Giancarlo Del Monaco, Klaus Michael Grübér, Lluís Pasqual, and Alfonso Romero, among others.

In contemporary repertoire, she has participated in world premieres such as Dulcinea by Mauricio Sotelo at the Teatro Real in Madrid, Maror by Manuel Palau at the Palau de les Arts in Valencia, María Moliner at the Teatro de la Zarzuela, and La dama del alba at the Opera de Oviedo. Additionally, she has performed Una voce in off by Montsalvatge at the Teatro Principal in Palma de Mallorca, El gato con botas at the Teatro Monumental in Madrid and the Teatro Principal in Burgos, as well as Nixon in China and Tenorio at the Teatro Real in Madrid.

Among her recent notable engagements are her performances as Carmen at the Teatro de la Maestranza in Seville and the ADDA in Alicante, La vida breve at the ADDA, El barberillo de Lavapiés and La malquerida at the Palau de les Arts in Valencia, as well as Mozart's Requiem with the National Choir of Spain and the Extremadura Orchestra. She has also participated in Beethoven's Ninth Symphony, Handel's Messiah with JOBA, Mahler's Symphony No. 2 at the Auditorio Nacional de Madrid, Los gavilanes at the Teatro de la Zarzuela, El gato montés at the Teatro de la Maestranza, Götterdämmerung in Oviedo, Die Walküre, La traviata, Nixon in China, Tenorio and Tejas Verdes at the Teatro Real in Madrid, Maddalena in Rigoletto in Málaga, La dama del alba at the Teatro Campoamor in Oviedo, Hänsel und Gretel at the Teatro Real Retiro in Madrid and the Teatro Principal in Palma de Mallorca, La traviata at Los Jameos del Agua, and Hildegart at LittleOpera Zamora.

Among her recent and upcoming engagements are Rigoletto and Carmen at Ópera de Oviedo, Los Estunmen at the Teatre Lliure and the Teatro Real, New Year’s concerts with the Orquestra Simfònica de les Illes Balears, various recitals in Spain, and Rigoletto at the Teatro de la Maestranza in Seville, among other engagements.

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