Rennier Piñero

STAGE DIRECTOR

Rennier Piñero is a Venezuelan stage director, actor, and educator whose career has developed across Spain, Venezuela, and Mexico. In recent years, he has particularly consolidated his work in the field of opera in Mexico, where, since 2019, he has served as Artistic Director and Acting Coach at MOS Mexico Opera Studio in Monterrey. With the institution, he has pursued an ongoing body of work focused on stage creation and the training of young singers.

His recent operatic work includes directing Verdi's Falstaff, in a production by MOS Mexico Opera Studio in collaboration with the Council for Culture and the Arts of Nuevo León; Bizet's Carmen for the Saltillo Opera Company and the International Arts Festival; Melesio Morales's Cleopatra as part of MOS's 6th Mexican Opera Cycle; and Ravel's L'Enfant et les Sortilèges. In 2025, he directed Ricardo Castro's La Légende de Rudel for the National Opera Company–Ópera de Bellas Artes, presented in the Main Hall of the Palacio de Bellas Artes in Mexico City, as well as Puccini's Gianni Schicchi and the contemporary Mexican opera Paso del Norte by Víctor Rasgado.

His collaboration with MOS also includes productions of Massenet's Manon, Daniel Catán's La hija de Rappaccini, Melesio Morales's Anita, Les Bastianes, Carmen, Madama Butterfly, La leyenda de Rudel, I Capuleti e i Montecchi, La misa de seis, Don Giovanni, The Telephone, and Faust, in addition to various projects devoted to the recovery and dissemination of the Mexican operatic repertoire.

His operatic career also includes large-scale projects for Mexican festivals, among them a monumental production of Verdi's Aida for the Festival Internacional de las Culturas de Atizapán de Zaragoza, created in collaboration with the Centro Cultural Olivia Gorra, and Leoncavallo's Pagliacci for the Festival Internacional Fiestas del Pitic. In Spain, he also directed Rossini's Il barbiere di Siviglia and La scala di seta for the Asociación de Amigos de la Ópera de Aranjuez.

Alongside his work in opera, Piñero maintains an extensive career in spoken theatre. His directing credits include Odisea by Alberto Conejero for the resident theatre company of the Faculty of Performing Arts at the Autonomous University of Nuevo León; Juicio a una zorra by Miguel del Arco; Shakespeare's Richard III in José Ignacio Cabrujas's version; Monalisa by Roberto Corella; Pan y los Nadie; For Sale; Monstruos en el armario, ogros bajo la cama; and Animales feroces. In 2026, he also directed The Brothers Karamazov, adapted by José Luis Collado, for the Festival Alfonsino in Monterrey.

His career is also closely linked to teaching and theatrical research. He has taught in the Joven Compañía Nacional de Teatro Clásico programme, served as a guest lecturer in the Master's Degree in Performing Arts at the Autonomous University of Nuevo León and in the Bachelor's Degree in Performing Arts at the University of Sonora, and participated in Directors Lab West with the support of The Stage Directors & Choreographers Society. He also took part in the research

project Regola dei Laudesi, developed in collaboration with the Grotowski Institute under the direction of Raúl Iaiza.

Trained in Caracas, Madrid, and Barcelona, he holds a Master's Degree in Theatre and Performing Arts from the Instituto del Teatro de Madrid–Complutense University of Madrid, with a specialisation in the Theory and Practice of Stage Direction. His training also includes screen acting programmes at First Team, Meisner Technique, Chekhov Technique, and studies associated with the Grotowski Institute, in addition to his theatrical training in Madrid, Barcelona, and Caracas.

As an actor, he has worked, among other projects, with the Centro Dramático Nacional, Ur Teatro, Teatre Lliure, The Cross Border Project, and various Spanish theatre companies, under the direction of artists including Helena Pimenta, Lucía Miranda, Carles Santos, and Javier Barriga. His work also extends to audiovisual media, with appearances in film, television, and short films.

His artistic experience is complemented by a background in cultural management, music production, and choral activity developed in Spain and Venezuela. He has been the recipient of a specialisation grant from the Iberescena programme and a scholarship from the Inter-American Development Bank for the Advanced Studies Diploma in Project Management for Development at Universidad Metropolitana–New York University. He was a candidate for the Princess of Girona Award in 2014 and received the Marco Antonio Ettedgui International Award in Venezuela in 2017.

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