Omar Lara

BARITONE

Originally from Mexico City, he completed his musical studies at the Escuela Nacional de Música before continuing his advanced operatic training at the Sociedad Internacional de Valores de Arte Mexicano (SIVAM), Opera Studio Beckmann and the Estudio de Ópera de Bellas Artes.

Some of the operatic programmes in which he has participated include Oberlin in Italy (Arezzo, 2014), the Georg Solti Accademia (Castiglione della Pescaia, 2015), the Solti Peretti Répétiteur Masterclasses (Venice, 2016) and the International Vocal Arts Institute IVAI / Metropolitan Opera of New York (New York, 2016).

He has appeared on some of the most important stages in his country and made his operatic debut as Marcello in Giacomo Puccini's La bohème, alongside renowned Mexican tenor Ramón Vargas and Spanish soprano Ainhoa Arteta, with the Compañía Nacional de Ópera de Bellas Artes.

He was a member of the Centre de Perfeccionament del Palau de les Arts during the 2019/20 and 2020/21 seasons and has since worked with renowned Argentine tenor Raúl Giménez.

He has won First Prize at the VII Concurso Internacional de Canto de Sinaloa and at the First Singing Competition of the State of Mexico, as well as being a finalist and prizewinner at the XXV Concurso de Canto Carlo Morelli.

He has taken part in masterclasses with figures such as Plácido Domingo, Leo Nucci, Barbara Frittoli, Sir Richard Bonynge, Silvana Bartoli, Joan Dornemann, David Gowland and John Fisher, among others.

His repertoire includes the principal baritone roles in operas such as Le nozze di Figaro, Così fan tutte, Don Giovanni, L'elisir d'amore, La bohème (Puccini and Leoncavallo), Gianni Schicchi, Pagliacci, Carmen and Faust, among others.

His recent engagements include La traviata and Carmen at the Teatro Calderón in Valladolid; Carmen at the Teatro Villamarta; Les Mamelles de Tirésias, Il Viaggio a Reims and Il tutore burlato at the Palau de Les Arts; Don Gil de Alcalá at the Festival de Teatro Lírico Internacional de Oviedo; and Trouble in Tahiti at Ópera de Tenerife, among others.

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