Mercedes Arcuri

SOPRANO

Born in Buenos Aires, she studied singing at the Instituto Superior de Arte del Teatro Colón and privately with Inés Dupén and Horacio Amauri. At the same time, she studied orchestral conducting at the Universidad Católica Argentina.

She won the 2nd Prize at the International Singing Competition of Logroño 2009, 3rd Prize at the International Singing Competition of Zamora and was awarded with 2 scholarships offered by Maestro Dalton Baldwin at the Francisco Viñas Competition 2008.

For the last 10 years she has been developing her soloist career in Europe, where she has sung in France (Opéra de Lyon, Opera de Clermont Ferrand, Festival d'Aix en Provence, Opera de St. Etienne), Spain (Teatro Maestranza de Sevilla, Ópera de Las Palmas, Teatro Real, Festival de Ópera de La Coruña, Teatro Zarzuela, Teatros de Canal, Gran Teatre del Liceu), Germany (Gärtnerplatztheater, Munich, Staatsoper Hannover, Theater Osnabrück), Ireland (Wexford Festival Opera) and the United Kingdom (London Händel Festival). She has also sung in Uruguay (Teatro Solís), Argentina (Teatro Avenida), Brazil, Chile, Bolivia, Bahrain, etc., and has been conducted by maestros such as Nicola Luisotti, Pedro Halffter, Giacomo Sagripanti, Alan Curtis, Gunter Neuhold, Martin Brabbins, Leonardo García Alarcón and Patrick Fournillier, among others.

Between 2016 and 2023 she was a member of the ensemble of the Theater Kiel (Germany), where she sang Gilda (Rigoletto), Contessa di Folleville (Il viaggio a Reims), Zdenka (Arabella), Oscar (Un ballo in maschera), Woglinde (Das Rheingold and Götterdämmerung), Waldvogel (Siegfried), Francesca (Rachmaninov's Francesca da Rimini), and the ensemble of the Hannover Staatsoper, performing roles such as Gilda, Adina, Morgana, Malwina (Der Vampyr, H. Marschner), Madame Mao (Nixon in China) and Eudoxie (La Juive).

Her recent and upcoming engagements include the German premiere of the 5-act version of Bizet's Ivan IV, singing the role of Marie at the Staatstheater Meinigen; Princess Eudoxie from La Juive at the Grand Théâtre de Genève with Minkowsky; Fidelio (Marzelline) at the Concertgebouw in Amsterdam conducted by Jaap van Zweden; a solo concert dedicated to Offenbach's Operetta repertoire with the Brussels Philharmonic conducted by Valentina Peleggi as well as Alcina (Morgana), Dialogues des Carmélites (Suor Constance), Così fan tutte, Carmen, Rigoletto, Der Vampyr and a new production of Midsummer Night's Dream in Hannover.

Her recent performances include Aureliano in Palmira with Capella Cracoviensis, Orphée aux enfers at the Teatro Colón in Buenos Aires, Psyché with the Hungarian Philharmonic, Alcina in Darmstadt, Carmen at the Teatro de la Maestranza and Die Zauberflöte at the Festival Internacional de Santander.

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