Marifé Nogales

MEZZO-SOPRANO

Born in Andoáin (Guipúzcoa), she completed her advanced vocal studies at Musikene with Maite Arruabarrena, Alejandro Zabala, Ana María Sánchez and Maciej Pikulski, among others. She has also taken part in various advanced vocal and repertoire courses with teachers such as Ana Luisa Chova, Isabel Rey, Enrique Viana, Rubén Fernández Aguirre, Itziar Barredo and Ricardo Visus, among others.

She has appeared at prestigious festivals including the Quincena Musical de Donostia, Festival Internacional de Granada and Festival de Música de Peralada, as well as during the seasons of the Teatro Real, Gran Teatre del Liceu, Teatro Nacional São Carlos in Lisbon, Ópera de Oviedo, Teatro de la Maestranza, Teatro Arriaga, Teatro de la Zarzuela, ABAO and Teatros del Canal, under conductors such as Patrick Fournillier, Marco Armiliato, Michele Mariotti, Teodor Currentzis, Alberto Zedda, Ottavio Dantone, Pietro Rizzo, Lionel Bringuier, Vasily Petrenko, Miquel Ortega, Pedro Halffter, Jesús López Cobos and Friedrich Haider, among others.

She has performed Le nozze di Figaro (Cherubino) under Emilio Sagi and Eduardo López Banzo and L'italiana in Algeri at the Palacio Euskalduna; La Traviata (Flora), Rigoletto (Maddalena), Die Zauberflöte (Second Lady), Don Giovanni (Zerlina) during the Luis Mariano opera season; Il Viaggio a Reims (Maddalena), directed by Emilio Sagi and Alberto Zedda; Guridi's Mirentxu under Emilio Sagi and David Jiménez Carreras; a Cuartito Lírico, a Zarzuela Gala and the 25th Anniversary Concert of the reopening of the Teatro Arriaga; Giulio Cesare (Nireno), La forza del destino, Manon Lescaut and Il Barbiere di Siviglia with ABAO; Macbeth (Lady-in-Waiting) and Il Trovatore at the Teatro Campoamor; the premiere of Miquel Ortega's opera La casa de Bernarda Alba in Santander and also at the Teatro de la Zarzuela; L'italiana in Algeri under Jesús López Cobos and Joan Font, Macbeth, La Traviata, Madama Butterfly and Dead Man Walking at the Teatro Real; Manuel García's L'isola disabitata, directed by Emilio Sagi and Rubén Fernández Aguirre, at the Teatro Arriaga, Teatro de la Maestranza and Teatros del Canal; Carmen (Mercédès) at the Auditorio Baluarte in Pamplona, in Mahón, at the Kursaal and also with the Orquesta Sinfónica de Castilla y León; Parsifal conducted by Vasily Petrenko in Santiago de Compostela; El Gato Montés at the Teatro de la Zarzuela, Teatro Campoamor, Teatro de la Maestranza and in Lisbon; Die Zauberflöte (Papagena) at El Escorial and during the Quincena Musical Donostiarra; Thaïs, Un avvertimento ai gelosi and Adriana Lecouvreur at the Teatro de la Maestranza; Thaïs in concert at the Gran Teatre del Liceu, Teatro Real and Festival de Peralada; Il Viaggio a Reims at the Teatro Nacional São Carlos; El diablo en el poder and Carmen at the Teatro de la Zarzuela; a concert at the Festival Internacional de Santander with the Bilbao Symphony Orchestra; Le cinesi and Los Elementos at the Fundación Juan March; La Cenerentola in San Sebastián; Otello at the Teatro Cervantes in Málaga; and Los Elementos at the Teatre Principal de Palma. She has also sung the leading roles in the zarzuelas Luisa Fernanda and La Dolorosa at the Teatro Victoria Eugenia in San Sebastián.

Her oratorio and concert repertoire includes Mozart's Requiem, Vivaldi's Gloria and Saint-Saëns's Christmas Oratorio at the Palacio Euskalduna in Bilbao; Bach's St Matthew Passion at the Auditorio Príncipe Felipe in Oviedo under Friedrich Haider; Gaetano Pugnani's Betulia Liberata and Pergolesi's Stabat Mater at the Festival Terras sem Sombra in Portugal; Mozart's Coronation Mass with the Euskadiko Orkestra; the St Matthew Passion with the Orquesta de Córdoba; and Mozart's Requiem, organised by the Teatro Real at Burgos Cathedral.

She has recorded Verdi's Otello (Emilia) under the direction of Friedrich Haider.

Among her latest performances are Madama Butterfly (Suzuki), La casa de Bernarda Alba and Carmen at the Teatro Villamarta in Jerez; Parsifal at the Liceu; Jenufa at the Teatro de la Maestranza; La ópera de cuatro notas and La tabernera del puerto in concert at the Quincena Musical Donostiarra; El Caserío and Mirentxu at the Teatro de la Zarzuela; Die Walküre and La Traviata at the Teatro Real; Carmen at the Auditorio de Alicante; Adriana Lecouvreur at Ópera de Oviedo; and concerts with the Orquesta de Córdoba (Beethoven's Missa Solemnis), Orquesta Sinfónica de Castilla y León (Rossini's Stabat Mater) and Orquesta de Córdoba (Bach's Christmas Oratorio), as well as Rigoletto at the Teatro Real and with ABAO, Saturraran at the Teatro Arriaga in Bilbao and Carmen at the Quincena Musical Donostiarra, among others.

Among her most recent engagements are Anna Bolena at Ópera de Oviedo, Il trittico with ABAO, Amaya in concert at the Quincena Musical Donostiarra, La forza del destino with ABAO Bilbao Opera and A Midsummer Night's Dream with the Euskadiko Orkestra, among others.

During the 2026/27 season, her engagements include La traviata with ABAO Bilbao Opera, Manon Lescaut with the Fundación Ópera de Oviedo, Guernica with the Bilbao Orkestra Sinfonikoa and Rigoletto at the Teatro de la Maestranza in Seville, among other projects.

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