Maribel Ortega

SOPRANO

Born in Jerez de la Frontera (Cádiz), she graduated in singing at the Guildhall School of Music and Drama in London and at the Conservatorio Superior de Música del Liceu with Enriqueta Tarrés. She later perfected her skills with Cynthia Sanner, a teacher at the Juilliard School.

Winner of numerous lyric competitions and scholarships such as the "Rosa Maria Tarruel", the Otoño Lírico Jerezano, "Mirabent i Magrans", "Germans Pla", "Ciudad de Zamora", "Jaume Aragall", she was awarded the prize Revelation Singer by the critics of the Amics del Liceu for her Lady Macbeth (2006, Sabadell) and Best Female Voice by the Friends of the Teatre Principal de Palma for Nabucco (2016, Palma).

She began her career with the role of Norma at the Ópera de Calatuña (2006), and since then she has performed most of the leading roles in the lyrical dramatic repertoire both in Spain and abroad. These include collaborations with the Gran Teatro del Liceo (Ortlinde, Die Walküre, 2014), the Ópera de Oviedo (Abigaile, Nabucco, 2015; Brünnhilde; Siegfried, 2017; Helmwige, Die Walküre, 2015 and Turandot, 2012), the Teatro São Pedro in Brazil (Lady Macbeth, Macbeth), Les Arts under the direction of Davide Livermore and Roberto Abbado (Elena, I Vespri Siciliani, 2016); the Peralada Festival (Cio-cio-san cover, Madama Butterfly, 2017) and the Teatro alla Scala under the musical direction of Valery Gergiev and Pier Giorgio Morandi (Lady Macbeth cover, Macbeth, 2013).

A special relationship links her to the Ópera de Cataluña with which she has been collaborating since the beginning of her career and where we highlight her performances of Un ballo in maschera (2007), Suor Angelica (2008), Il Trovatore (2009), Turandot (2015) and Verdi's Otello (2016).

In the last seasons she has sung the role of Aida at the Teatro Cervantes in Malaga and Cio-cio-San (Madama Butterfly) at the Teatro Villamarta in Jerez, made her debut in the role of Senta (Der fliegende Holländer) in Santiago de Compostela and Vigo and has performed the roles of Floria Tosca and Lady Macbeth at the Ópera de Sabadell.

In the symphonic-choral repertoire she has sung works by Mozart (Requiem; Vesperae Solemne de Confessore), Verdi (Messa da requiem), Pergolesi (Stabat Mater), Mendelssohn (Second Symphony), Benguerel (Requiem to the Memory of Salvador Espriu), Falla, García Lorca, Turina, Montsalvatge, Ravel, Strauss, Schumann, Weber, Puccini, Wagner and Beethoven, also giving solo recitals in Spain, Germany and France.

Recent performances and upcoming engagements include Nabucco (Abigaille) at the Teatro de la Maestranza, at the Teatro Real (Anna and Abigaille cover) and at the Ópera de Catalunya; Turandot at the Teatro Real, in Vilnius and at the Ópera de Catalunya, where she recently sang Il trovatore; Galla Placidia and the recital El teatro de nuestra vida at the Teatro de la Zarzuela; La casa de Bernarda Alba, Lobgesang with the Malaga Philharmonic, a Zarzuela gala and Macbeth

at the Teatro Villamarta; a Wagnerian recital at the Vigo Opera; and Verdi's Requiem and a Puccini Gala with the Orquestra Simfònica del Vallès, among others.

Maribel Ortega has participated in numerous radio recordings for Radio Clásica, Catalunya Radio, TV3 and Xarxa TV, as well as CD recordings for Columna Musica and Harmonia Mundi.

Among her recent and upcoming engagements are the revival of Turandot in Vilnius; her performance as Senta in Der Fliegende Holländer with Fundació Òpera Catalunya, a company to which she later returned in the title role of Norma; Turandot with the Orquesta Reino de Aragón in Zaragoza; and upcoming appearances in La vida breve at the Teatro Villamarta in Jerez and Los gavilanes at the Teatro de la Zarzuela, among other projects.

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