Marcelo Lombardero

STAGE DIRECTOR

Marcelo Lombardero is one of today's foremost opera stage directors, with a career that combines more than three decades of artistic experience with extensive work in opera management and cultural leadership.

After an international career as a baritone in Europe and the Americas, he devoted himself entirely to stage direction, quickly establishing his reputation with productions of great dramatic coherence, psychological depth and visual refinement.

His repertoire ranges from Monteverdi to contemporary opera, and he is particularly acclaimed for his interpretations of works by Wagner, Britten, Berg, Strauss, Shostakovich, Weill, Poulenc, Zemlinsky, Ullmann and Krenek, as well as the great Italian, French and Czech repertoire.

Alongside his artistic work, he has served as artistic director of three of Latin America's most important opera institutions, combining creative excellence with solid experience in the management, production and leadership of cultural organisations.

Today, Marcelo Lombardero is recognised not only as one of the leading stage directors of his generation but also as one of the most influential figures in the development and international profile of opera in Latin America.

He has been artistic director of the Teatro Colón in Buenos Aires, where he also founded the Ópera de Cámara del Teatro Colón. He was artistic director of the Teatro Argentino de La Plata and, more recently, of the Compañía Nacional de Ópera de Bellas Artes de México. He is a founding member of Opera Latinoamérica (OLA), of which he was vice-president.

He has directed productions in Argentina, Brazil, Chile, Colombia, the Czech Republic, France, Greece, Italy, Latvia, Mexico, Monaco, Poland, Puerto Rico, Spain, the United States and Uruguay, at venues including the Teatro Colón, Palacio de Bellas Artes, Seattle Opera, Greek National Opera, Teatro Municipal de Santiago, Teatro Comunale di Bologna, Teatro Mayor de Bogotá, Latvian National Opera, Teatro de la Zarzuela, Auditorio de Tenerife, Teatre Principal de Palma, Theatro Municipal do Rio de Janeiro, Teatro Amazonas, Opéra de Nice, Teatr Wielki in Poznan and the Nationaltheater München, spanning more than four centuries of opera, from Monteverdi to Missy Mazzoli.

His productions are distinguished by rigorous dramaturgical construction, profound psychological realism and a contemporary visual language. They are equally notable for his close collaboration with conductors and performers, his extensive experience with large-scale productions and his ongoing commitment to contemporary opera.

His notable productions include: Wagner (Der Ring des Nibelungen, Parsifal, Tristan und Isolde, Der fliegende Holländer); Verdi (Macbeth, Otello); Mozart (Le nozze di Figaro, Don Giovanni, Così fan tutte, Die Zauberflöte, La clemenza di Tito); Puccini (La fanciulla del West, Tosca, Manon

Lescaut); Britten (Billy Budd, The Turn of the Screw); Strauss (Ariadne auf Naxos); Berg (Wozzeck); Shostakovich (Lady Macbeth of Mtsensk); Stravinsky (The Rake's Progress); Poulenc (Dialogues des Carmélites); Zemlinsky (Der König Kandaules); Ullmann (Der Kaiser von Atlantis); Krenek (Jonny spielt auf); Weill (Aufstieg und Fall der Stadt Mahagonny, Mahagonny Songspiel); Berlioz (La damnation de Faust); Beethoven (Fidelio); Dvorák (Rusalka); Händel (Alcina); Manuel de Falla (La vida breve); Piazzolla (María de Buenos Aires); Thomas Adès (Powder Her Face); Milhaud (Le pauvre matelot); Janácek (The Diary of One Who Disappeared); Henze (El Cimarrón and Wundertheater); and numerous contemporary operas (Ainadamar, Patagonia, Kassandra, Breaking the Waves, Avis de tempête).

Also worthy of note is his original creation Bromas y Lamentos, conceived and directed by Marcelo Lombardero, which premiered in Buenos Aires and was subsequently presented in Argentina, the United States and Mexico, as well as his work in spoken theatre: Taking Sides, La desobediencia de Marte and Nada más.

His accolades include the ACE, Konex (including the Konex de Platino), Teatro del Mundo, APES (Chile), Florencio Sánchez (Uruguay), Lunas (Mexico) and María Guerrero awards, as well as Ópera XXI awards (Spain) for his productions of Patagonia and Billy Budd, together with other international distinctions for his work as a stage director and cultural manager.

Videos

Parsifal: www.youtube.com/watch?v=EkZLjb7fH5o&t=41s

Carmen: www.youtube.com/watch?v=PzZwFH4pBpk

Le nozze di Figaro: www.youtube.com/watch?v=-CYwCUtZxzs

Don Giovanni: www.youtube.com/watch?v=kClhEvqIvfg

L'incoronazione di Poppea: www.youtube.com/watch?v=TQaZetZmK6Y&t=19s

Das Rheingold: www.youtube.com/watch?v=kySdaA9V4Bo&t=140s

Ariadne auf Naxos: www.youtube.com/watch?v=H26gfVcf6GM&t=12s

Lady Macbeth of Mtsensk: www.youtube.com/watch?v=9TobDVJ5nvo

Macbeth: www.youtube.com/watch?v=XFMM0yMEwYE&t=428s

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