Manuel Coves

CONDUCTOR

Among his most significant recent operatic engagements are Don Carlo, Falstaff, Otello, Rigoletto, La bohème, Tosca, La sonnambula, Don Pasquale, Carmen, Orfeo ed Euridice, El Pintor, El Caballero de la triste figura, Pepita Jiménez, Candide and Die Dreigroschenoper, for venues including the Gran Teatre del Liceu, Teatro Real in Madrid, Teatro Colón in Buenos Aires, Teatros del Canal and Palau de Les Arts in Valencia, among others.

In the field of dance, highlights include Carmen (J. Inger) for the Semperoper Dresden, English National Ballet, Les Ballets de Monte-Carlo, Opera Nova in Bydgoszcz and the Compañía Nacional de Danza of Spain; Carmen (Jirí Bubenícek) at the Teatro dell'Opera di Roma; Don Juan (J. Inger) with Aterballetto; The Nutcracker and Don Quixote (J. Martínez), White Darkness (N. Duato), Apollo (Balanchine), Grosse Fuge (H. van Manen) and DSCH (A. Ratmansky) for the CND; Sorolla (A. Najarro), El Loco (J. Latorre), Electra (A. Ruz), Homenaje a Antonio Ruiz Soler, El sombrero de tres picos (Ruiz Soler) and El Amor Brujo with the Ballet Nacional de España; Romeo & Juliet with Le Ballet du Grand Théâtre de Genève; The Merry Widow (R. Hynd), Giselle and La Bayadère (Galizzi), Don Quixote (Bazilis/Candal) and Le Corsaire (A. M. Holmes) at the Teatro Colón in Buenos Aires; The Rite of Spring and The Firebird, Les Saisons (T. Malandain) with Ballet Biarritz; Carmen with the Víctor Ullate Ballet; El Amor Brujo with La Fura dels Baus; Suite Española with the Ballet Español de la Comunidad de Madrid; and El Mesías (M. Wainrot) with Ballet Nacional del Sodre.

His zarzuela work includes La Malquerida, El Caserío, La Verbena de la Paloma, La Revoltosa, Enseñanza libre/La gatita blanca, Entre Sevilla y Triana, Amadeu, Quo Vadis y Plus Ultra, Luisa Fernanda and Viva Madrid, performed at venues such as the Teatro de la Zarzuela, Teatro Julio Mario Santo Domingo in Bogotá, Royal Opera House Muscat, Teatros del Canal in Madrid, Teatro Arriaga in Bilbao and Teatro Campoamor in Oviedo.

His current engagements include Carmen and Swan Lake for the Aalto-Theater Essen; Serenade (Balanchine) with the CND; Medea and Carmen with the BNE; Coppélia with the Polish National Opera in Warsaw; Querencia and La Argentina with A. Najarro at the Teatro Comunale di Bologna, Tenerife and Les Arts; Carmen with the Antonio Gades Company; and La tabernera del puerto in Palma.

Among the orchestras he has worked with are the Staatskapelle Dresden, Essener Philharmoniker, Orchestre Philharmonique de Monte-Carlo, ENB Philharmonic, Tonkünstler-Orchester, Orchestra Sinfonica di Milano Giuseppe Verdi, Orquesta Estable del Teatro Colón, Buenos Aires Philharmonic, Orchestra of the Teatro Lirico di Cagliari, as well as virtually all of Spain's major orchestras.

His recordings include R. Halffter's chamber music for Naxos and La Verbena de la Paloma for Decca; Sorolla, El Loco, Electra and El Sombrero de tres picos for the BNE; Sonatas and The

Nutcracker for the CND; and the complete Guitar Concertos by Federico Moreno Torroba, as well as Medea, Concierto de Aranjuez and Wayfaring, with guitarists Pepe Romero and Vicente Coves, for Orfeo.

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