Lina Mendes

SOPRANO

Lina Mendes is a distinguished Brazilian soprano with a strong presence in major theatres and concert halls in Brazil and Europe, recognized for her musical and expressive refinement, stage presence and versatility of repertoire.

In Europe, she has appeared at the Palau de les Arts Reina Sofía in Valencia as Musetta in La Bohème (Puccini) and Ilia in Idomeneo (Mozart), and at Ópera de Tenerife as Rosalba in Florencia en el Amazonas (Catán). In Brazil, she has performed at the Theatro Municipal de São Paulo as Sophie in Der Rosenkavalier (Strauss), Anne Trulove in The Rake's Progress (Stravinsky), Nuria in Ainadamar (Golijov) and Valencienne in The Merry Widow (Lehár), and at the Theatro São Pedro as Marzelline in Fidelio (Beethoven) and Sofia in Il Signor Bruschino (Rossini).

In the symphonic repertoire, she has appeared as soprano soloist with OSESP at Sala São Paulo in works including Paulus (Mendelssohn), Requiem (Fauré) and La Damoiselle Élue (Debussy), under the direction of Arvo Volmer, Stéphane Denève and Thierry Fischer. She has also performed Les Nuits d'Été (Berlioz) with OSPA under Zoe Zeniodi, Mahler's Eighth Symphony with Marin Alsop, Beethoven's Ninth Symphony and Handel's Messiah with Roberto Minczuk, as well as Pergolesi's Stabat Mater and Mozart's Requiem.

Her vocal and stage versatility was further demonstrated when she starred as Christine Daaé in the Brazilian production of the musical The Phantom of the Opera, remaining in the production for almost two years and performing in more than 400 performances.

Throughout her career, she has collaborated with conductors including Marin Alsop, Fabio Biondi, Federico Maria Sardelli, Alejo Pérez, John Neschling and Isaac Karabtchevsky, and with stage directors including Davide Livermore, André Heller-Lopes, Stefano Poda and Pablo Maritano.

She graduated from the Federal University of Rio de Janeiro (UFRJ) and furthered her training with Leila Guimarães, Mirella Freni, Vincenzo Manno and Vincenzo Scalera. She took part in the Schleswig-Holstein Musik Festival in Germany and completed her artistic training at the Centre de Perfeccionament of the Palau de les Arts Reina Sofía in Valencia, Spain.

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