Lianna Haroutounian

SOPRANO

Considered one of the most promising Verdi sopranos of her generation, her remarkable qualities as a lyric-spinto soprano have enabled her to take on a wide-ranging operatic repertoire encompassing Verdi and Puccini, as well as French and Russian repertoire, in addition to an extensive chamber music repertoire.

Born in Armenia, she studied piano and singing at the Yerevan State Conservatory, where she obtained a diploma in Advanced Vocal Studies under S. Danelian, before continuing her studies in France at the Centre de Formation Lyrique de l'Opéra-Bastille.

Throughout her career, she has sung roles including Elisabeth de Valois (Don Carlo) at the Royal Opera House with Antonio Pappano and Jonas Kaufmann, at the Metropolitan Opera with Yannick Nézet-Séguin, at the Staatsoper Unter den Linden with Maestro Zanetti, in Zurich under Fabio Luisi, at the Verbier Festival with Daniel Harding, and at the Staatsoper Hamburg; Amelia (Un ballo in maschera) in Bern, Tours and at the Teatro de la Maestranza; Marguerite (Faust) at the Opéra de Massy; Amelia Grimaldi (Simon Boccanegra) at the Metropolitan Opera alongside Plácido Domingo under James Levine, at the Concertgebouw and in Tours; Mimì (La Bohème) at the Royal Opera House in John Copley's iconic production alongside Piotr Beczala and conducted by Plácido Domingo, as well as in Sydney, Tours and Las Palmas; Violetta (La Traviata) at the Festival de Sanxay; Cio-Cio-San (Madama Butterfly) at the Concertgebouw under Karel Mark Chichon, at San Francisco Opera with Yves Abel and Jordi Bernàcer, at the Staatsoper Hamburg, Seattle Opera, Festival de Sanxay, Wiener Staatsoper, Gran Teatre del Liceu, Lyric Opera of Chicago and Royal Opera House; Hélène (Les vêpres siciliennes) at the Royal Opera House with Antonio Pappano in a new production by Stefan Herheim, later released on DVD, as well as in Frankfurt, with ABAO and at the Greek National Opera in Athens (Italian version); Desdemona (Otello) at the Teatro di San Carlo in Naples under Nicola Luisotti, at the Teatro Real under Renato Palumbo, in Sydney, and with ABAO under Riccardo Frizza; Tosca (Tosca) in San Francisco with Riccardo Frizza, at the Palau de les Arts in Valencia under Nicola Luisotti, in Malmö and at the Bolshoi; Leonora (Il Trovatore) at the Teatro di San Carlo in Naples under Nicola Luisotti, at the Royal Opera House, first with Gianandrea Noseda and later under Richard Farnes, and at the Teatro Real in Madrid; Iolanta (Iolanta) at the Palau de les Arts Reina Sofía and in concert with the St Petersburg Philharmonic Orchestra and Yuri Temirkanov; the title role in Adriana Lecouvreur at La Monnaie under Evelino Pidò; Nedda (I Pagliacci) and Manon Lescaut at San Francisco Opera; Fedora at the Concertgebouw; Pique Dame at the Gran Teatre del Liceu; and Suor Angelica & Il Tabarro at La Monnaie.

Her concert repertoire includes Verdi's Requiem at the Teatro Real in Madrid, Rossini's Stabat Mater and Petite Messe Solennelle, Poulenc's Stabat Mater, Dvorák's Stabat Mater and Mozart's Requiem. She has also taken part in the Verdi Gala at the Royal Opera House Muscat in collaboration with the Teatro di San Carlo in Naples, conducted by Sebastian Lang-Lessing, an

Opera Gala at the Festival d’Annecy, and numerous recitals in the United States, France, Italy, Spain and Armenia.

Among her recent and upcoming engagements are Otello at the Teatro Verdi di Trieste; Turandot at the Teatro Verdi di Salerno and with the Franz Schubert Filharmonia at the Palau de la Música Catalana; La bohème at the Teatre Principal de Palma; Adriana Lecouvreur at the Teatro Cervantes in Málaga and the Opéra du Capitole de Toulouse; Madama Butterfly at the Teatro Regio di Torino, Teatro Carlo Felice in Genoa and Teatro Real; La Gioconda at the Teatro di San Carlo in Naples; Un ballo in maschera in San Francisco; Ariadne auf Naxos at the Teatro de la Maestranza; Tosca in Seattle; Tristan und Isolde at the Opéra Royal de Wallonie, the Teatro Cervantes in Málaga and in Taipei; and Le nozze di Figaro at the Auditorio de Tenerife, among other projects.

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