Leonor Bonilla

SOPRANO

Born in Seville, she graduated in Spanish Dance from the Seville Conservatory of Dance before beginning her vocal studies in 2010 at the Cristóbal de Morales Professional Conservatory of Music with Esperanza Melguizo.

She has been awarded the First Prize and Special Audience Prize at the Ciudad de Sevilla New Voices Competition, the Third Prize at the Flaviano Labò International Competition in Piacenza, the Audience Prize at the Montserrat Caballé Competition, the First Prize at the third edition of the Santa Cruz de Tenerife International Opera Competition, the First Prize at the Ciudad de Logroño International Singing Competition, and the Third Prize and Audience Prize at the sixth Alfredo Kraus International Singing Competition.

She has also received the Second Prize at the Tenor Viñas International Singing Competition, the Plácido Domingo Prize for Best Spanish Singer, the Teatro de la Zarzuela Prize for Best Zarzuela Singer, the Special Teatro Real de Madrid Prize, the Audience Prize, the Ópera de Sabadell Prize, the Concerlírica Prize, the Ópera Actual Award 2019, and the Ópera XXI Award 2020 for Best Newcomer Singer.

Since her debut in 2014 as Servilia in La clemenza di Tito in Valladolid, she has performed La Cenerentola (Clorinda), La bohème (Musetta), Il viaggio a Reims and Rigoletto at the Auditorio de Tenerife; Oscar in Un ballo in maschera in Las Palmas; Iza in La Gran Duquesa de Gerolstein at the Teatro de la Zarzuela; Rowan in Il piccolo spazzacamino, Lucia in Lucia di Lammermoor and I Capuleti e i Montecchi at the Teatro de la Maestranza; Orfeo ed Euridice at the Teatro Villamarta in Jerez; and Vendado es amor, no es ciego (Anquises) in A Coruña.

Other notable successes include Lucia di Lammermoor with ABAO; Marina, a gala alongside Carlos Álvarez, Luisa Fernanda (Duquesa Carolina) and Los gavilanes at the Teatro de la Zarzuela; as well as a gala on the occasion of the Viñas Competition, Strauss's Capriccio and Siegfried (Waldvogel) at the Teatro Real; and Il viaggio a Reims (Contessa di Folleville) and Don Giovanni (Zerlina) at the Gran Teatre del Liceu.

Her international debut took place in Italy in 2016 as Fiorilla in Il turco in Italia, a role she performed at the Teatro Municipale di Piacenza, the Teatro Dante Alighieri di Ravenna and the Teatro Comunale Luciano Pavarotti di Modena. Since then, she has performed Mercadante's Francesca da Rimini (Francesca), Vaccaj's Giulietta e Romeo (Giulietta) and a gala at the Festival della Valle d'Itria; Falstaff (Nannetta) and Rigoletto (Gilda) at the Teatro Carlo Felice di Genova; Le nozze di Teti e di Peleo at Rossini in Wildbad; Francesca da Rimini at the Teatro Giglio Showa in Kawasaki; and Doña Francisquita at the Opéra de Lausanne.

In concert and oratorio, she has performed Handel's Solomon, Haydn's Missa Brevis, Vivaldi's Gloria and Carmina Burana at the Teatro de la Maestranza.

Among her performances in recent seasons are The Seven Deaths of Maria Callas at the Gran Teatre del Liceu, Rigoletto in Vilnius, Falstaff in a semi-staged production in Vigo, Rossini's Otello at the Belcanto Opera Festival in Japan, Les pêcheurs de perles at the Palacio de Bellas Artes in Mexico, Le nozze di Figaro at the Teatro Cervantes in Málaga, the Concerto di San Silvestro in Piacenza, Die Entführung aus dem Serail with ABAO, Die Fledermaus in concert with the ORTVE, and Medea at the International Classical Theatre Festival of Mérida, as well as concerts with the Las Palmas Symphony Orchestra.

During the 2024/25 season, she performed Le nozze di Figaro and Roméo et Juliette at the Shanghai Opera, Lucia di Lammermoor at the Teatro Principal de Zaragoza, and Mahler's Symphony No. 4 with the Orchestra Nazionale della RAI. She also took part in the Extraordinary Christmas Concert with the Orquesta de Córdoba and the New Year's Concert with the Real Orquesta Sinfónica de Sevilla, as well as Doña Francisquita at the Oviedo Lyric Theatre Festival, the Concert in Tribute to the Victims of Terrorism at the Auditorio Nacional with RTVE, a concert with the Las Palmas Philharmonic Orchestra at the Auditorio Alfredo Kraus, Die Zauberflöte in Piacenza, La tabernera del puerto at the Teatro de la Zarzuela, a Zarzuela Gala in the Canary Islands, and Carmen, making her debut as Micaëla, in concert with the ORCAM.

During the 2025/26 season, she sang Die Entführung aus dem Serail at the Teatro Regio di Torino, Werther at the Gran Teatre del Liceu, La tabernera del puerto at the Teatro Mayor Julio Mario Santo Domingo in Bogotá, and Il califfo di Bagdad at the Seville Opera Festival, in addition to concerts with the Hofer Symphoniker, the Real Orquesta Sinfónica de Sevilla, and the Las Palmas Symphony Orchestra.

During the 2026/27 season, her engagements include Le nozze di Figaro at the Auditorio de Tenerife, Il barbiere di Siviglia with ABAO Bilbao Opera, Handel's Messiah with the Real Orquesta Sinfónica de Sevilla, La tabernera del puerto at the Teatre Principal de Palma, a Zarzuela Gala with the Real Orquesta Sinfónica de Sevilla, and Rigoletto at the Teatro de la Maestranza, among other projects.

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