# Karina Demurova

MEZZO-SOPRANO

Born in Moscow, she graduated as the top student of her class in 2018 from the Moscow State Tchaikovsky Conservatory, where she studied under Professor Anatoly Loshak. While still at the Conservatory, she made her international debut as Laura in Iolanta at the Festival d'Aix-en-Provence in 2015, a role she also performed at the Opéra National de Lyon in 2016, in a production directed by Peter Sellars and conducted by Teodor Currentzis (2015) and Martyn Brabbins (2016).

In 2016, she won First Prize at the inaugural Mozart International Opera Competition in Granada and, as a result, made her debut at the Auditorio Manuel de Falla in 2017 as Dorabella in Così fan tutte, under the direction of Giancarlo Andretta, Andrea Marcon and Xavier Capdet.

Also during her student years, she performed at the Great Hall of the Moscow Conservatory in the roles of Olga (Eugene Onegin), Lyubasha (The Tsar's Bride) and Flora Bervoix (La traviata). In 2015, she was also a member of the Académie de l'Opéra de Monte-Carlo, focusing on the Italian and French repertoire and working with Laurent Campellone, Corrado Rovaris, Kira Parfeevets, Antoine Palloc, Samuele Palla and Ruggero Raimondi, among others.

In 2016, she was selected by Maestro Michel Plasson to join the Académie Internationale de la Musique Française, where she studied the French repertoire in depth, with a particular focus on the title role in Bizet's Carmen, working with Michel Plasson, Emmanuel Plasson, Sophie Koch and José Van Dam.

During the 2017/18 season, she was a member of the Zurich International Opera Studio, where, among other roles, she performed Wowkle in La fanciulla del West with Marco Armiliato, Flora in La traviata with Fabio Luisi and the Third Flower Maiden in Parsifal with Simone Young, while further developing her vocal technique with teachers such as Vesselina Kasarova and Brigitte Fassbaender. In August 2018, she made her debut in the title role of Carmen in a new production at the Teatro Bradesco in São Paulo, Brazil, directed by Rodolfo García Vázquez.

She has worked with conductors including T. Currentzis, M. Armiliato, G. Rozhdestvensky, F. Luisi, Diego Fasolis, S. Young and R. Milanov, among others.

Highlights of her career include leading roles in Carmen at the Maggio Musicale Fiorentino with Sesto Quatrini and Leo Muscato, Werther on tour throughout Italy with Stefano Vizioli and Francesco Pasqualetti, and L'italiana in Algeri at the Auditorio Manuel de Falla in Granada with Giancarlo Andretta. She has also appeared in Philip Glass's Orphée at the Teatro Real in Madrid, La Damnation de Faust with the São Paulo Symphony Orchestra, L'enfant et les sortilèges at Ópera de Tenerife, Roméo et Juliette at the Teatre Principal de Palma and Médée at the Festival de Mérida. Her concert engagements have included songs by Pauline Viardot with the Orquesta Sinfónica de Castilla y León under Thierry Fischer, Mahler's Lieder eines fahrenden Gesellen with the Orquesta Ciudad de Granada, and Dvorák's Stabat Mater with the Orquesta Filarmónica de

Málaga.

Among her recent and upcoming engagements are Il barbiere di Siviglia in Oviedo, La traviata at the Teatro Real and Orlando Furioso at the Teatre Principal de Palma.

Last date modified: September 2026

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