Jorge Franco

TENOR

Born in Huesca, since his debut he has sung in the main opera houses, auditoriums and festivals in Spain and Portugal where he has debuted the leading roles in titles such as Il Viaggio a Reims (Luigino), Le nozze di Figaro, La scala di seta (Dorvil), La fille du regiment (Tonio), Rigoletto (Borsa), Il barbiere di Siviglia (Il conte Almaviva), Die Zauberflöte (Tamino), La Cenerentola (Don Ramiro), Don Pasquale (Ernesto), Rinaldo de Handel, Lucrezia Borgia, L'isola disabitata by Manuel García and, in the zarzuela repertoire, Maruxa by Antonio Vives.

In these years he has worked with teachers and stage directors such as Emilio Sagi or Paul Curran, among others.

In oratorio and concert he has performed Mozart's Coronation Mass and Requiem, the latter in various auditoriums in Valencia, Rossini's Small Solemn Mass and Stabat Mater, Bach's Magnificat and Christmas Oratorio, Handel's Messiah in the Zaragoza Auditorium and the Huesca Congress Palace, and the Creole Mass of Ramírez, among others.

Among his recent performances are Macbeth (Malcolm), L'incoronazione di Poppea with Maestro Leonardo García Alarcón, Ariodante (Odoardo), Anna Bolena (Harvey), Un avvertimento ai gelosi (Ripaverde), and Die Zauberflöte at the Palau de Les Arts; Rigoletto, Lucrezia Borgia, and Rinaldo at the Tenerife Opera; Lucia di Lammermoor in Zaragoza; Haydn's Stabat Mater in Palma; Dido, Königin von Carthage with La Cetra Barockorchester and Maestro Andrea Marcon at the Innsbruck Festival of Early Music; Turandot at the Teatro de la Maestranza, and Mitridate re di Ponto at the Teatro Real, among others.

Her engagements last season included two returns to the Teatro de la Maestranza, first in Lucrezia Borgia and later in A Midsummer Night's Dream, as well as a return to the Palau de Les Arts in Valencia in Salome, in a production by Damiano Michieletto conducted by James Gaffigan.

Last date modified: September 2026

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