Guillermo García Calvo

CONDUCTOR

Generalmusikdirektor of Theater Chemnitz and Chief Conductor of the Robert-Schumann-Philharmonie, he has developed an extensive international conducting career that has taken him to some of the world's most prestigious stages, including the Deutsche Oper Berlin, the Wiener Staatsoper, the Opéra de Paris, the Gran Teatre del Liceu in Barcelona, the Teatro Real and the Teatro de la Zarzuela in Madrid, as well as the Ópera de Oviedo.

He made his operatic conducting debut in 2003 with Hänsel und Gretel at the Schlosstheater Schönbrunn. In 2009, he stepped in for Daniele Gatti in Macbeth at the Wiener Staatsoper, an institution with which he has maintained a close relationship since 2002. There, he has been responsible for the musical preparation of more than 50 operatic titles and has conducted over 200 opera and ballet performances, including La traviata, Rigoletto, Lucia di Lammermoor, Il barbiere di Siviglia, La sonnambula, The Nutcracker, Giselle, Anna Karenina, Romeo and Juliet, Swan Lake and the world premiere of Persinette.

He made his operatic debut in Spain in 2011 with Tristan und Isolde at the Teatro Campoamor in Oviedo, where in 2013 he began conducting the complete cycle of Wagner's Der Ring des Nibelungen. In 2016, he made his debut at the Florence Opera conducting Granados's Goyescas and Falla's El amor brujo, and later that same year at the Palais Garnier in Paris. Also in 2016, he conducted the first modern-day performance of Elena e Malvina with the Orquesta y Coro Nacionales de España.

Since the 2017/18 season, he has served as Generalmusikdirektor of the Chemnitz Opera, where he has placed Wagner's works at the centre of his artistic programme, creating a new production of Der Ring des Nibelungen, whose Götterdämmerung received the 2019 Faust Award for Best Opera Production in Germany. From 2020 to 2023, he was also Music Director of the Teatro de la Zarzuela in Madrid, a position he combined with numerous international engagements, including Siegfried at the Ópera de Oviedo (Ópera XXI Award for Best Musical Direction), Katiuska at the Teatro de la Zarzuela, La Gioconda at the Gran Teatre del Liceu (Amics del Liceu Critics' Award) and Don Giovanni at the Opéra de Paris.

Recent productions include Lohengrin, Die Walküre, Götterdämmerung, Das Rheingold, Siegfried, Tristan und Isolde, Die Entführung aus dem Serail, Aida, The Cunning Little Vixen, Der Freischütz and Wozzeck at the Chemnitz Opera; Farinelli, La del manojo de rosas, Las Calatravas, Circe, Entre Sevilla y Triana, The Magic Opal, La Celestina, Pan y toros, La Dolores, El caballero de Olmedo and Doña Francisquita at the Teatro de la Zarzuela**; Ernani at the Ópera de Las Palmas; Carmen at the Semperoper Dresden; Coppélia at the Opéra de Paris; Nabucco at the Wiener Staatsoper;** Pan y toros at Les Arts in Valencia; ballet programmes such as a Nureyev Gala and La fille mal gardée with the Wiener Staatsballett; and concerts with the Orquesta de Córdoba, Sinfónica RTVE, Oviedo Filarmonía, Orquesta de Extremadura, ORCAM and Franz Schubert Filharmonia, as well as opera galas with Juan Diego Flórez in Baden-Baden and Javier

Camarena at the Festival Castell de Peralada.

Last season, he conducted Ariadne auf Naxos at the Teatro de la Maestranza in Seville, La traviata with Kristina Mkhitaryan at the Ópera de Las Palmas, L'elisir d'amore with Ramón Vargas in A Coruña, Pagliacci at the Festival Internacional de Música y Danza de Granada, a Wagner Gala with Andreas Schager and the Kärntner Sinfonieorchester, and concerts with the Real Orquesta Sinfónica de Sevilla, Orquesta de Valencia, Bruckner Orchester Linz and at the Volkstheater Rostock, among others.

During the 2025/26 season, he conducted Der fliegende Holländer at the Ópera de Tenerife and the Teatre Principal de Palma, Pepita Jiménez at the Teatro de la Zarzuela in Madrid and the Teatro Campoamor in Oviedo, and Andrea Chénier at ABAO Bilbao Opera, as well as the ballet Mayerling in Stuttgart and various concerts in Saarbrücken, Málaga, Wuppertal and Miskolc.

In the 2026/27 season, his engagements include L'elisir d'amore at The Dallas Opera, Swan Lake with the Wiener Staatsballett at the Wiener Staatsoper, El ciclo de lied at the Teatro de la Zarzuela, as well as various concerts in Spain and Germany, among other projects.

Born in Madrid in 1978, García Calvo graduated from the University of Music in Vienna, where he presented a thesis on Parsifal and conducted the overture to Tannhäuser in the Great Hall of the Musikverein. Between 2000 and 2002, he trained as an assistant to Iván Fischer and the Budapest Festival Orchestra, and in the summer of 2007 he worked alongside Christian Thielemann as a musical assistant on Der Ring des Nibelungen at the Bayreuth Festival.

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