Carmen Solís

SOPRANO

She began her singing studies with soprano María Coronada Herrera in her hometown, Badajoz.

She has won numerous prizes in competitions such as Operalia, Francisco Viñas or Manuel Ausensi.

Her performances in opera and zarzuela have been outstanding, such as the debut of Liú (Turandot) at the Auditori de Barcelona with the OBC, her performances of Verdi's Alzira and Madama Butterfly at the Euskalduna in Bilbao (ABAO) and also this title at the Teatro de la Maestranza in Seville, Teatro Municipal de Santiago de Chile, or in the recent tour with the Fundació Ópera de Catalunya, as well as Nedda (Pagliacci) at the Teatro Comunale di Bologna, Teatro de Reggio Emilia and Teatro Municipal de Santiago de Chile. Also the interpretation of the two main roles of Pagliacci and Cavalleria Rusticana in the same performance at the Teatro Cervantes in Málaga.

A regular soloist in leading roles at the Teatro de la Zarzuela since the 2016 season, she has stood out for her performances in Sorozábal's Juan José, El Gato Montés, María del Pilar and Tomás Bretón's La Dolores.

Her main stage appearances, always in leading roles, begin in 2009, with Amelia (Un ballo in maschera), at the Oviedo Opera, where she has also performed in subsequent seasons Madama Butterfly and Leonora (Il Trovatore) and this same opera at the Croatian National Opera. She has performed Tosca in Bilbao, Pamplona, Sabadell (and tour with Fundació Òpera de Catalunya), as well as at the Teatro del Giglio in Lucca (Italy) and at the Teatro de Éfeso (Izmir, Turkey); Contessa (Le nozze di Figaro) at ABAO Bilbao; Fidelia (Edgar) and Anna (Le Villi) at the Teatro Monumental de Madrid.

In oratorio and choral symphony, she has excelled in Verdi's Requiem, Mozart's Requiem and Beethoven's Ninth Symphony, among others, and also in the contemporary repertoire of Spanish composers: Gernika by Escudero, Las edades del Hombre by Aizpurua and La Dama del Alba by Vázquez del Fresno.

In this field and in the operatic she has performed with the best orchestras and choirs in the country: ORTVE, Orfeón Donostiarra, ORCAM, Coro y Orquesta Nacional de España, OSPA, Oviedo Filarmonia, Sinfónica de Navarra, Sinfónica de Euskadi, Orquesta de Barcelona y Nacional de Catalunya, OEX, Sinfónica de Bilbao, Sinfónica del Vallés, Real Orquesta Sinfónica de Sevilla, OSCYL, etc. and under the baton of great maestros such as Plácido Domingo, Kazushi Ono, Daniel Oren, Antoni Ros-Marbá, Miguel Ángel Gómez Martínez, Ramón Tebar, Henrik Nanàsi, Juanjo Mena, Josep Caballé-Domenech, Oliver Díaz, Álvaro Albiach, etc.

In 2015 she released her first solo CD, Nana, of Spanish songs with pianist Eduardo Moreno (Brilliant Classics) and in 2019 the recording of La Seduzione, chamber songs by Giuseppe Verdi

with pianist Rubén Fernández Aguirre on the IBS Classical label. In addition, together with this pianist she has performed at important venues, highlighting in the CCK in Buenos Aires, LIFE Victoria festival in Barcelona, Musika Música in Bilbao, Teatro Principal in Zaragoza or Auditorio Manuel de Falla in Granada.

Among her recent and upcoming engagements are her debut as Rosario in Goyescas at the Ópera de Oviedo, Puccini's Manon Lescaut with Òpera a Catalunya, the role of Salud in Falla's La vida breve with the ORTVE, the title role in Tosca with Òpera a Catalunya, and a Beethoven concert with the Orquesta de Extremadura. She also appeared in Iris at the Teatro Real, performed Leonora in La forza del destino with ABAO, gave concerts with the Orquesta de Valencia and the Orquesta de Extremadura, returned to the role of Salud in La vida breve with the ORTVE, and sang Lady Macbeth in Macbeth in Córdoba. In addition, she released her third CD, devoted to the music of Albert Alcaraz. Upcoming engagements include the role of Sor Mª Josefa in Las trece rosas rojas, a new production at the Teatro de la Zarzuela.

Last date modified: September 2026

Not to be altered without permission. Please delete any previous biographic material.

Last modified: September 2026
May not be altered without permission. Please destroy any previous biographical material.