Carlos Reynoso

BARITONE

Born in Mexico, he made his debut at the age of 14 at the Palacio de Bellas Artes in Mexico City, performing Papageno in a children's adaptation of Mozart's Die Zauberflöte with the National Symphony Orchestra of Mexico (OSN). His concert repertoire includes oratorio works such as Rossini's Petite Messe Solennelle, Fauré's Requiem and Bach's cantata Ich habe genug, among others, as well as Mahler's Kindertotenlieder and Lera Auerbach's The Infant Minister and His Peculiar Menagerie.

He has trained at prestigious institutions including the Opéra national du Rhin in Strasbourg, the Palau de les Arts Reina Sofía in Valencia and the Queen Elisabeth Music Chapel in Belgium. His repertoire also encompasses oratorio, lied, mélodie française and art song, alongside an extensive operatic repertoire ranging from the Baroque to contemporary works.

More recently, he won First Prize at the Voci in Barcaccia Competition, organised by RAI Radio 3 and the Teatro dell'Opera di Roma. Among the awards and distinctions he has received are First Prize at the Ciudad de Logroño International Singing Competition, Second Prize at the Concurs de Cant Josep Palet in Martorell, Third Prize at the Albacete National Singing Competition in Spain, the Albacete Cultural Medal of Honour 2023, and an Encouragement Award at the Metropolitan Opera's Laffont Competition in New York. In 2017, he was also named one of Mexico's Top Seven Musical Talents to Watch by the newspaper Excélsior.

He began his career in Spain in 2021, performing Don Fabio in García's Un avvertimento ai gelosi, Sam in Bernstein's Trouble in Tahiti, and Littore / Famigliare 3 in L'incoronazione di Poppea, all at the Palau de les Arts Reina Sofía in Valencia. In January 2023, he made his debut at the Teatre Principal de Palma de Mallorca in Puccini's Il trittico, singing the role of Maestro Spinelloccio.

During the 2023/24 season, he made his debut at Ópera de Tenerife as Sam in Leonard Bernstein's Trouble in Tahiti, successfully stepping in at just one day's notice.

Throughout his career, he has also appeared at venues including the Théâtre des Champs-Élysées, Opéra national du Rhin, Opéra National de Bordeaux, Opéra de Rouen Normandie, Ópera de Oviedo, Ópera de Tenerife and Palau de les Arts Reina Sofía, as well as regularly taking part in festivals such as the Rossini Opera Festival, Rossini in Wildbad and the Algeria International Symphony Music Festival.

He is currently co-founder and co-director of the initiative Ópera: Nuestra Herencia Olvidada, dedicated to the recovery, performance and promotion of Mexican opera. Through this project, he has given numerous performances in Mexico and abroad, reviving previously unpublished works from the Mexican operatic repertoire. In March 2023, the initiative released its first album—available on major music streaming platforms—as well as a critical edition of Cenobio Paniagua's songs for voice and piano, which he presented on tour in several Mexican cities as

well as Madrid, Barcelona, Granada and Paris.

The project has since expanded its activities with performances in Mexico, the United States, Brazil and Europe, and has released two albums to date. He has also spearheaded the critical edition and musical reconstruction of Miguel Meneses's Atala, regarded as the most successful Mexican opera of the 19th century.

Recent and forthcoming engagements include a tour of Otello across several Spanish cities; Les Trois Brigands, Peer Gynt (Peer Gynt), La traviata and Brundibár at the Opéra National du Rhin; L'inganno felice at the Rossini in Wildbad Belcanto Opera Festival; Roméo et Juliette (Mercutio) at the Théâtre des Champs-Élysées, Ópera de Oviedo and Opéra de Massy; and Turandot at the Opéra de Rouen.

During the 2026/27 season, he will appear in La bohème at the Teatro de la Maestranza in Seville, El barberillo de Lavapiés at the Teatro de la Zarzuela, and Hotel Moctezuma at the Opéra Orchestre National Montpellier, among other projects.

Last date modified: September 2026

Not to be altered without permission. Please delete any previous biographical material.

Last modified: September 2026
May not be altered without permission. Please destroy any previous biographical material.