Carlos Aragón

CONDUCTOR

As Musical and Pedagogical Director of Ópera Estudio Málaga (OEM), alongside Carlos Álvarez as Artistic Director, Carlos Aragón leads a project focused on the training and development of young opera singers with national and international potential. The program offers participants the opportunity to work on repertoire with leading teachers and artists, learning to navigate a professional environment and experiencing firsthand the evolution of an artistic production—from its initial conception to the final staging. In its inaugural edition, OEM presented the revival of El gitano por amor by Manuel García, with Carlos Aragón as Musical Director and Emilio Sagi as Stage Director, receiving critical acclaim upon its premiere at the Teatro Cervantes in Málaga. This production will also be presented at the Teatro de la Zarzuela, while the second edition of OEM is scheduled for November 2026.

Carlos Aragón is recognized as one of Spain's most versatile musicians, renowned for his dual career as a conductor and pianist, and for his deep engagement with opera and vocal pedagogy. A connoisseur of diverse interpretative styles, he approaches vocal repertoire from multiple perspectives—from piano-accompanied recitals with leading international artists to opera and oratorio performances where the voice requires careful, nuanced treatment. He trained at the Conservatorio Superior de Música de Sevilla and the Liszt Academy of Budapest, specializing as a repetiteur, developing from the beginning a close working relationship with singers in training and professional consolidation. He later expanded his conducting studies with maestros such as Gianluca Martinenghi, Bruno Campanella, and Antonio Florio, collaborating with the latter on the revival of 18th-century Neapolitan opera repertoire.

As a collaborative pianist, he has worked with internationally renowned artists, most notably the mezzo-soprano Vivica Genaux, with whom he has performed at prestigious venues such as the Royal Chapel of the Palace of Versailles, the Tchaikovsky Hall and Bolshoi Theatre in Moscow, and the Monteverdi Festival in Venice. He has also accompanied numerous opera singers in recitals, masterclasses, and educational projects, including Carlos Álvarez and Leonor Bonilla, earning recognition for his ability to provide solid and sensitive musical support tailored to each performer.

His commitment to the development of young singers is a constant throughout his career. He has collaborated with the EPCASO Foundation in the United States for its annual summer course in Italy, and has been invited by the Royaumont Foundation in Paris to direct opera studio projects such as Rossini's Il viaggio a Reims. This pedagogical vocation complements his regular work as a repetiteur and conductor, in which he combines stylistic rigor with artistic sensitivity.

As a conductor, he has led productions of La Cenerentola, Lucia di Lammermoor, La Traviata, Rigoletto, Otello, Tosca, and Suor Angelica on stages including the Teatro Villamarta in Jerez, Teatro Arriaga in Bilbao, Baluarte in Pamplona, Teatro Principal in Palma de Mallorca, and Teatro de la Zarzuela in Madrid, as well as his debut at the Grand Opéra d'Avignon with Le nozze di

Figaro. His versatility extends to Spanish repertoire, conducting works such as La corte de Faraón, Doña Francisquita, and El puñao de rosas, as well as collaborations with artists such as Carmen Linares in Falla's El amor brujo at the Auditorio Nacional de Madrid.

Among his most recent projects are Così fan tutte at the Teatro Calderón in Valladolid, Doña Francisquita in Jerez, Il trovatore at the Teatro Cervantes in Málaga, and El gitano por amor at the Teatro de la Zarzuela—a production to which he returns this season, along with La corte de Faraón at the Teatre Principal in Palma.

With a career marked by artistic excellence and a dedication to passing on knowledge, Carlos Aragón combines his work as pianist, conductor, and pedagogue in a lifelong commitment to opera and the training of new generations of singers.

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