Andreas Spering

CONDUCTOR

"… (Andreas Spering) masterfully structured the dramatic dialogue between each of the musical elements. From that ethereal position high above, J. S. Bach must have smiled with satisfaction." — Jorge Calado, Expresso, 7 February 2018

Andreas Spering is one of Europe's leading specialists in historically informed performance. His profound knowledge of this repertoire has earned him international recognition and led to collaborations with ensembles such as the Brucknerorchester Linz, Tonkünstler-Orchester and Camerata Salzburg. He is regularly invited to conduct orchestras including the Bamberger Symphoniker, Staatskapelle Weimar, Gewandhausorchester Leipzig, Beethoven Orchester Bonn, New Japan Philharmonic, Gothenburg Symphony Orchestra, Scottish Chamber Orchestra, Orquesta y Coro Nacionales de España, Orchestre Philharmonique de Nice, Mozarteumorchester Salzburg, Lahti Symphony Orchestra and several German radio symphony orchestras.

Since the 2023/24 season, he has served as Chief Conductor of the Brandenburger Symphoniker, a position to which he was appointed in October 2022 for an initial five-year term. With the orchestra, he continues to develop a repertoire spanning different periods and styles, while maintaining his close connection with historically informed performance practice.

Andreas Spering is equally in demand on the international opera stage. He has conducted the major operas of Mozart and a wide range of works by Handel, as well as Beethoven's Fidelio, Weber's Der Freischütz and Wagner's Das Rheingold, at theatres and festivals in Gothenburg, Copenhagen, Antwerp, Luxembourg, Nantes, Rouen, Strasbourg, Hanover, Essen, Nuremberg, Seville, Halle and Karlsruhe, among others. He has also conducted Don Giovanni and La finta giardiniera at the Festival d'Aix-en-Provence, Alcina at the Händel-Festspiele Karlsruhe, Saul in Mainz, a new production of Don Giovanni at the Opéra National du Rhin, and Le nozze di Figaro at the Opéra National de Lorraine, in a production directed by filmmaker James Gray.

Highlights of recent seasons include Die Zauberflöte at the Opéra National du Rhin in Strasbourg, La finta giardiniera at the Deutsches Nationaltheater Weimar and his return to the Mozarteumorchester Salzburg. Of particular significance was his conducting of Louise Bertin's Fausto at the Aalto-Musiktheater Essen, a production named "Rediscovery of the Year" by Opernwelt magazine. More recently, he conducted a new production of Mozart's Mitridate at the Opéra de Lausanne, which also marked his debut with the Orchestre de Chambre de Lausanne.

His artistic approach was decisively shaped by Gerd Zacher, with whom he studied in Essen, as well as by Reinhard Goebel and his renowned ensemble Musica Antiqua Köln, of which Spering was a member as harpsichordist from 1990 to 1994. In 1996, he was appointed Artistic Director of the Brühler Schlosskonzerte, where he established a festival dedicated to Joseph Haydn.

His artistic achievements are also documented in an extensive and critically acclaimed discography. His recording of Joseph Haydn's early cantatas for harmonia mundi received several

distinctions, including the “Choc du Monde de la Musique”, while his recording of Haydn’s oratorio Il ritorno di Tobia for Naxos was awarded the German Record Critics’ Annual Award. His recording of Mozart arias for Sony with Sabine Meyer and the Kammerorchester Basel was also particularly well received. His discography further includes Mozart’s horn concertos with the Brandenburger Symphoniker and soloist Sibylle Mahni.

During the 2026/27 season, Andreas Spering will conduct Handel’s Messiah at the Teatro de la Maestranza in Seville, leading the Orquesta Barroca de Sevilla and the Conductus Ensemble, among other projects.

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