Alejandro Roy

TENOR

Born in Gijón, tenor Alejandro Roy studied in Florence with the great mezzo-soprano Fedora Barbieri.

Since his debut as Tonio in La fille du régiment at the Teatro de la Zarzuela in Madrid, he has performed at some of the most important Spanish and European opera houses. He began his career as a light lyric tenor, taking on roles such as Almaviva in Il barbiere di Siviglia, Elvino in La sonnambula, Nemorino in L'elisir d'amore and Edgardo in Lucia di Lammermoor, among others, later evolving towards a spinto tenor repertoire.

Among the highlights of his career is his 2019 debut at the Metropolitan Opera in New York as Calaf in Turandot, in Franco Zeffirelli's historic production. He has performed at such prestigious venues as the Arena di Verona (Tosca, Carmen), Teatro di San Carlo in Naples (Turandot), Teatro Colón in A Coruña (La forza del destino, Pagliacci), Teatro Campoamor in Oviedo (Ernani, Carmen, Adriana Lecouvreur), Teatro Comunale Luciano Pavarotti in Modena (La traviata), Novosibirsk State Academic Opera (Tosca), Palacio Euskalduna in Bilbao (Norma, Carmen, Giovanna d'Arco), Puccini Festival in Torre del Lago (Tosca, La fanciulla del West, Turandot), Sferisterio di Macerata (La traviata), Xiamen Opera in China (Carmen), Teatro Nacional de São Carlos in Lisbon (Norma), Teatro Romano de Mérida (Samson et Dalila), Opéra de Nice (Tosca), Teatr Wielki in Warsaw (Ernani, Adriana Lecouvreur), Gran Teatre del Liceu in Barcelona (Nabucco), Savonlinna Opera Festival (Macbeth), Teatro Regio di Parma (La battaglia di Legnano), Diocletian's Palace in Split (Don Carlo), Teatro Cervantes in Málaga (Aida, La sonnambula, Macbeth, Adriana Lecouvreur, Pagliacci, Cavalleria rusticana), Teatre Principal de Palma (Pagliacci / Cavalleria rusticana, La bohème), National Theatre in Prague (Tosca, Turandot) and Teatro Verdi in Trieste (Tosca).

In the field of zarzuela and Spanish opera, he has performed titles such as Doña Francisquita, El gato montés, Luisa Fernanda, La tabernera del puerto, La bruja, El huésped del sevillano, Los gavilanes, La del soto del parral, La leyenda del beso, Marina, El dúo de La Africana and Curro Vargas, among many others. In 2013, he became part of the history of the Teatro de la Zarzuela by performing the first encore granted at the theatre in thirty years.

He was awarded the prize for Best Singer in Spanish Opera or Zarzuela at the IX Teatro Campoamor Lyric Awards for his performance of the title role in Curro Vargas by Chapí. He was also nominated for the 2024 Talía Awards, presented by the Spanish Academy of Performing Arts, in the category of Best Male Performer in Lyric Theatre for his portrayal of Calaf in Turandot at the Gran Teatre del Liceu in Barcelona.

Among his performances in recent seasons are Il trovatore in Vigo, Goyescas at the Ópera de Oviedo, Turandot at the Gran Teatre del Liceu, Carmen at Baluarte, Pagliacci at the Opéra de Limoges, Don Gil de Alcalá during the Zarzuela Season in Oviedo, Tosca at the Puccini Festival

in Torre del Lago, and his return to the Metropolitan Opera in New York to sing Aida. He has also performed Turandot at the Teatre Principal de Palma and in Brno, the recital Viva Verdi with Amigos de la Ópera de Vigo, a Puccini Gala with the Orquestra Simfònica del Vallès, a recital devoted to Puccini in Girona, the concert Festejando el porvenir at the Teatro de la Zarzuela, and Pagliacci at the International Festival of Music and Dance of Granada.

During the 2025/26 season, he starred in Yerma at the Ópera de Tenerife and took part in Der fliegende Holländer at the Teatre Principal de Palma. He also led the cast of Pagliacci at the Teatro Colón in Buenos Aires, returned to the Teatro de la Zarzuela with La Edad de Plata, and to the International Festival of Music and Dance of Granada with a concert version of La vida breve. The season was completed by a Zarzuela Gala with the Orchestra Sinfonica Siciliana and a recital in Arona.

In the 2026/27 season, Alejandro Roy takes on new engagements including Jenufa at the Ópera de A Coruña, Luisa Fernanda at the Teatro de la Maestranza in Seville and Edgar at the Opéra de Limoges, among other projects.

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